

Deborah Martin

Painting on 3rd Street South at the Fountain Across the Street from Campiello

Florida transplant, Deborah Martin fell so in love with her new home's flora and fauna that when she started to make art, they became her inspiration. The “fragility of nature” Martin states is her constant theme.

Martin loves nature and loves to draw – this combination produces work that is an accurate and close-up depiction of creatures in their environment. She uses encaustics, the once archaic medium that gives her work a softness, juxtaposed with the crisp clear line of her drawings.

Martin creates intricate drawings of intimate moments in the life of her subjects. She shows us the beauty of nature we might lose in the hope that we will fall in love and care. Martin – an Artists Activist.

Martin graduated from Skidmore College and received an MFA from the State University of New York at Albany. She taught art at Skidmore in the early 1990s and then for 10 years at Green Mountain College in Vermont. Subsequently, Martin opened Gallery 100 in Saratoga Springs, NY which she successfully ran for eight years until she moved to Naples, FL in 2011. Since that time, she has dedicated herself to making art and works every day in her studio on Shirley Street, Naples, FL. Martin has shown her work regionally in both New York and SW Florida and has won several awards in juried exhibitions.

Deborah is a returning artist who has been painting in Third on Canvas since 2012.