

Juan Diaz

Painting on 13th Avenue South at A Mano

Juan Diaz was born in 1981 in Bogotá, Colombia. Diaz's father, also an artist was a professional sculptor and ceramist who graduated from Colombia's National University with an emphasis in fine art, as well as an art professor at SENA (The National Service of Learning).

Since the late 1990's, Diaz has used painting and drawing to explore and expose the complexities of life seeking freedom, respect and equality. Diaz added to his creative outlets, performing art and installation in 2010, using them to investigate the relationships between life and death. Diaz's work shows his need to break away from the comfort zone, is the reflection of constant search to express his process of understanding the human experience. Explaining: "... What makes me happy it's just discovering how to be a human through art..."

Diaz's work has been included in important exhibitions at the Baker Museum of Art | Artis-Naples, The Naples Depot Museum and Florida Gulf Coast University, Alliance for the Arts, as well as during Art Basel Miami Beach. His LIGHT Performance Art Series has been commissioned and treasured by the Holocaust Museum of Southwest Florida, The Naples Art Association, The Sidney & Berne Davies Art Center, The Naples Film Festival and recently the whole Series was presented at The Fillmore Miami Beach at the Jackie Gleason Theater.

Diaz was the recipient of Southwest Florida 2013 FACE Award for Culture & Arts awarded by Gulfshore Life Business Magazine and the 1999 Porter Goss Award.

Juan is a returning artist that participated in past year's Third on Canvas.